



CONTINUED ON PAGE 3

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,200, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2019 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Lori Hawley, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, Davis Koier, Robert Chappel, *Office Manager* - Danette Lamson, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Blake Boxer Concessions Manager: Angela Lees; Concessions Staff: Marleena Pearson, Billy Ashe, Kambra Morris-Miltner *Custodian* - Dave Diercks, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Charles Peters, Dan Wathen, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Henry Weber, Secretary: Janelle Krinsky, Treasurer: Amy Sherwood Members: Kathleen Blair, Hannah Finley, Robyn Kelly, Marlene Monette, Abe Neilson-Sword, Amy Sherwood



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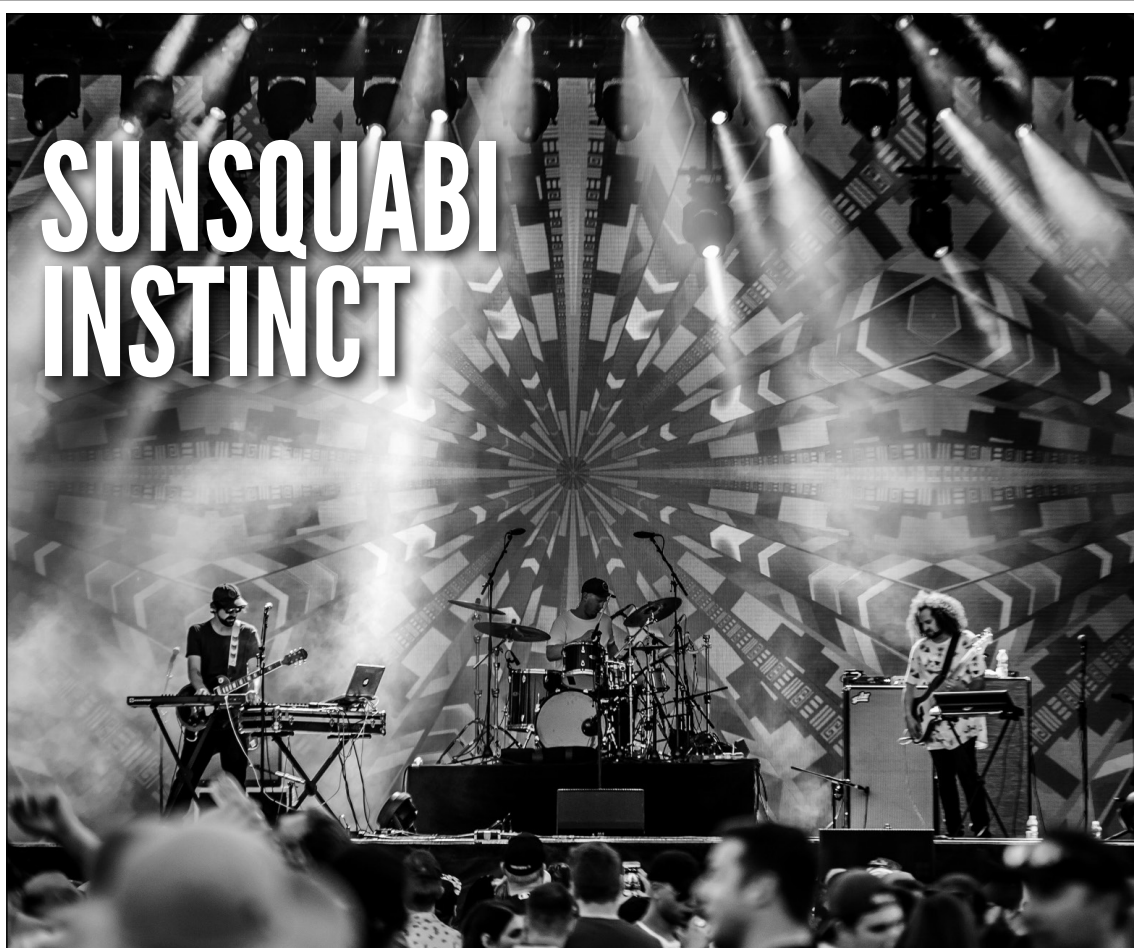
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SUNSQUABI INSTINCT



By Ruben Estrada

On Wednesday, February 6, the CCPA proudly welcomes SunSquabi to the WOW Hall along with special guests Yak Attack.

Since jam bands originated out of jazz and rock 'n' roll in the 1960s, the sound has continued to evolve to this day. Few are moving the style into the future as much as SunSquabi.

Specializing in what they call "electronic hydro funk", SunSquabi takes from the past while helping create the next wave of jam music. Made up of trio Kevin Donohue (guitar/keys/production), Josh Fairman (bass/synth) and Chris Anderson (drums), the three use creativity to form a big sound with limited numbers. Donohue and Fairman each frequently have three instruments in front of them, seamlessly switching from one to the next.

SunSquabi is coming to Eugene fresh off their January 2019 release, *Instinct*. By far their most EDM inspired project to date, SunSquabi's newest record is filled with electronic production. This allows guitarist Donohue to provide nearly nonstop guitar riffs, preserving the funk with his strings. Arguably their best project

to date, *Instinct* provides music lovers of all ages something to be enjoyed.

SunSquabi will be joined by special guest Yak Attack. Straight out of the Pacific Northwest, the Portland based band is a frequent visitor to Eugene, playing multiple shows in the city last year.

Few bands could pair better than Yak Attack and SunSquabi. Also a trio, Yak Attack is Dave Dernovsek (keys), Rowan Cobb (bass) and Nick Werth (drums). Without a frequent guitar player, the band loses the traditional jam sound, replacing it with lead keys

that give the band a synthesized, futuristic sound. The group has spent the last six years growing in popularity, touring with bands such as Phish, String Cheese Incident and Sound Tribe Sector 9.

Eugene has a history of being a city with some of the most passionate jam band followers around. Fans of the genre will have a chance to combine the old with new when SunSquabi and Yak Attack visit Eugene.

Tickets are \$13 in advance, \$16 day of show, with \$1 going to the Can'd Foundation. Doors open at 7:00 pm and showtime is 8:00. ★

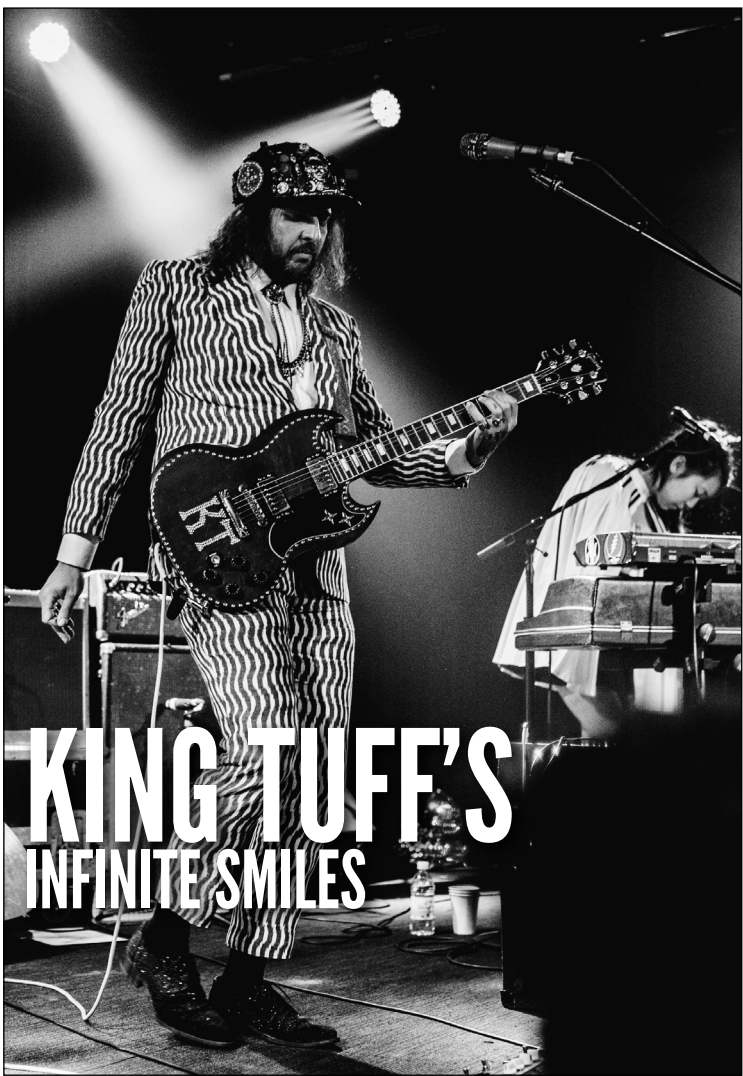


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LIVE MÁS™



On Saturday, February 9, the Community Center for the Performing Arts and Alternative 103.7 KNRQ proudly welcome King Tuff's "Infinite Smiles" Tour to the WOW Hall with special guests Tropa Magica.

When asked to describe the title track from his new record, Kyle Thomas — aka King Tuff — takes a deep breath.

"It's a song about hitting rock bottom," he says. "I didn't even know what I wanted to do anymore, but I still had this urge — this feeling — like there was this possibility of something else I could be doing... and then I just followed that possibility. To me, that's what songwriting, and art in general, is about. You're chasing something; there is something out there calling to you and you're trying to get at it. 'The Other' is basically where songs come from... It's the invisible hand that guides you whenever you make something. It's the thing I had to rediscover — the sort of voice I had to follow — to bring me back to making music again in a way that felt true and good."

After years of non-stop touring, culminating in a particularly arduous stint in support of 2014's *Black Moon Spell*, Thomas found himself back in Los Angeles experiencing the flipside of the ultimate rock and roll cliché — that of an exhausted musician suddenly unsure where to go or what to do, held prisoner by a persona that he never meant to create, that bore little resemblance to the worn out person they now saw in the mirror. Thomas was suddenly at odds with the storied rock and roll misfit mythology that he'd spent the past ten years, four full-length albums, a handful of EPs, and multiple live records, unwittingly

bringing to life.

"At that point I had literally been on tour for years," recalls Thomas. "It was exhausting, physically and mentally. I'm essentially playing this character of King Tuff, this crazy party monster, and I don't even drink or do drugs. It had become a weird persona, which people seemed to want from me, but it was no longer me."

Eventually, after being asked to play a handful of solo shows, Thomas began to see a way through to making new music. "I'd never played a show with just an acoustic guitar," he says.



"It just seemed like the scariest thing. I knew I wanted to write some new songs that could stand up in that kind of setting, which really opened the door to a new way of working... I just embraced the beauty of not knowing, which I think is where you get interesting things happening."

Thomas self-produced the record, as he did his debut, *Was Dead*, but on a far grander scale — this time playing every instrument aside from drums and saxophone. "From the moment I started recording, it was like going home, like I had finally found myself again."

The ten tracks that would eventually become *The Other* represent a kind of psychic evolution for the King Tuff. The new songs ditch the goofy rock and roll bacchanalia narratives in favor of expansive arrangements, a diversity of instrumentation, and lyrics that straddle the fence between painful ruminations and reconnecting with that part of yourself that feels childlike and creative and not corroded by cynicism.

While it would be easy to think of *The Other* as a kind of reinvention for King Tuff, Thomas views the entire experience of the record as a kind of psychic reset, and something not totally removed from what he's done in the past.

"I can't help but sound like me," he says. "It's just that this time I let the songs lead me where they wanted to go, instead of trying to push them into a certain zone. King Tuff was never supposed to be just one thing. It was supposed to be *everything*."

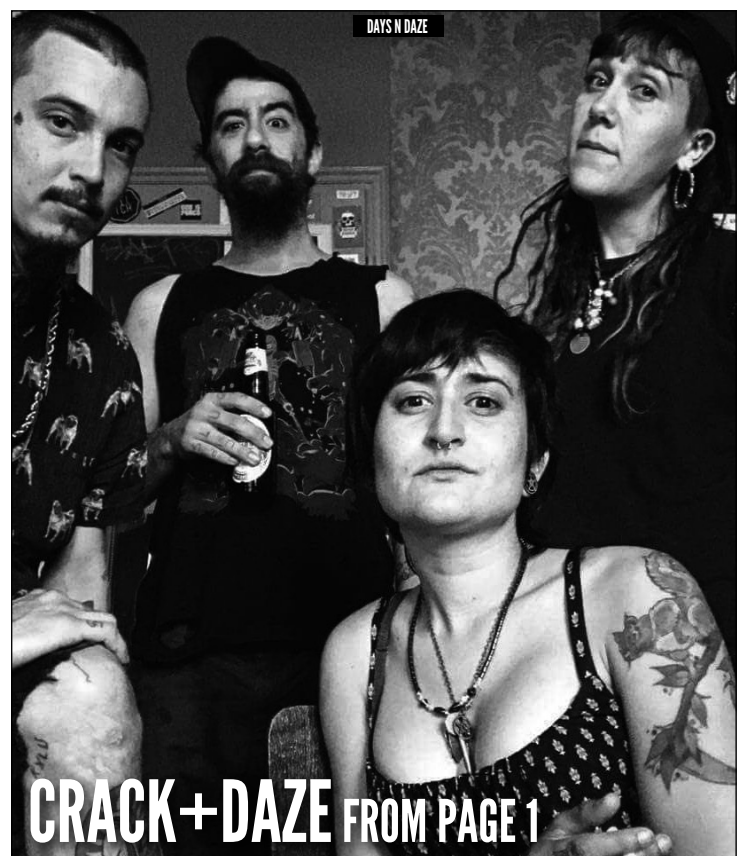
TROPA MAGICA

Pacheco Brothers, David and Rene, began their prolific music careers as Thee Commons; underdogs in the East L.A. music scene. Inspired by the *Roots of Chicha* compilations and the psych rock sounds coming out of Southern California, they embraced both worlds with open arms. Unable to properly play "cumbia" rhythms, they quickly learned from their peers and gave their best interpretation of the genre — a formula that would become their signature "psychedelic cumbia punk" sound. *LA Weekly* made it clear: "If Thee Commons aren't the best live band in Los Angeles, they're damn near the top."

However, after three LP's and

a collection of EP's and singles, the brothers Pacheco decided to work on a different live and studio sound. They were inspired by Django Reinhardt, Joan Sebastian, Edith Piaf, Meridian Brothers and obscure soundtracks by Nino Rota. Yet, rather than start from scratch, the brothers expanded on their sound and reshaped it with a cinematic, orchestrated and carnivalesque twist. The brothers are now converting new and previous Thee Commons fans to join the Tropa Magica caravan.

Tickets are \$18 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



CRACK+DAZE FROM PAGE 1

Sturgeon on vocals and Alec "Shibboleth" Baillie on bass. LōC is now featuring Southern California punk ambassador Brad "Minus" Logan on guitar and more recently became armed with Donny "skillets" Morris on drums and Chris "the man" Mann on guitar.

Constructs of the State is the third in a series of thunderous yet melodic cacophony, forever adhering to the band's core ethics against racism, sexism, trans/homophobia, the police, corporations and fascist subjugation. Leftöver Crack is back to diagnose the symptoms of our failed society and dying world. Beware the wrath of the victim!

DAYS N DAZE

Days N Daze is a true D.I.Y band through their recording, packaging and promoting their music independently. They are best known for their energetic live shows that bring the audience members to stripping their clothes off in ecstatic, music-induced jubilation.

The band has performed throughout the United States and Canada in venues ranging from house shows to festivals. DnD independently booked and promoted a full U.S tour with New Zealand's Night Gaunts after their split release in 2015. They have toured with Leftöver Crack and are featured on LōC's newest album *Constructs of the State*. On the road, DnD has played the D.I.Y. staple Mountain Blood Fest and at Skatopia's Bowl Bash as well as multiple sold out shows across the United States. At home, they perform routinely at well-regarded spaces such as Walter's and Warehouse Live.

Houstonians Whitney Flynn and Jesse Sendejas formed DnD as a duo in 2008 and it grew into a full band. Presently, the band's rhythm section includes bassist Geoff Bell and percussionist Meagan Melancon. Flynn and Sendejas remain the band's principal songwriters. The group's sound has been described as "riot folk" or "thrashgrass". Song themes run the gamut from social problems like gang violence, terrorism and annihilation of the environment for corporate pocket-lining, to the mundane and unavoidable anxieties of modern life.

In 2016, DnD released their seventh full-length album *CrustFall*. The band was honored with the award for Best Punk Act in 2015 by *The Houston Press*.

COP/OUT

Cop/Out is comprised of four punx committed to DIY in NYC. They met as fellow organizers of the annual fest Punk Island, All are active in different scenes, and joined forces to advance the Queer/Commie Conspiracy one punk tune at a time. The band consists of Al Ghostcat (guitar and vocals) Joey Steel (vocals), Kate Hoos (bass) and John Licari (drums).

Tickets are \$15 in advance, \$18 day of show. Doors open at 6:30 pm and showtime is 7:30. ★



ANNUAL MEETING ON TAP

By Janelle Krinsky
CCPA Board Secretary

On Wednesday, April 3, the Community Center for the Performing Arts is hosting its annual WOW Hall Membership Meeting.

At this meeting, election of the board of directors takes place. There will be five openings. Two are currently appointed board members who will be up for approval by the membership.

To be elected to the board, one must be a CCPA member at least 30 days prior to the election (deadline 3/4/19).

Board member positions are open to all members in good standing who support the organization's purposes and goals. By the way, membership costs are on a sliding scale (as little as \$15 per year for those with a low or reduced income).

We are hoping for an influx of new, fresh, innovative and creative energy! So, please consider running for the board!

We are going to do something a little bit differently this year. In the next edition of the *Notes* we will announce members who plan to run for the board. Those who wish to can submit a brief blurb about themselves and a snapshot. These would have to be submitted by Feb. 15 to be in the March *Notes*. Of course, anyone can be nominated at the Annual Meeting on April 3rd, as well, and forego being featured.

I believe it's important that as many members as possible come to vote on April 3rd, and that the election be determined by as much of the community as possible. So, please consider becoming involved in one of the great bedrocks of our community by taking the time and energy to attend. Refreshments provided! See you at the meeting! ★

BECOME A WOW HALL MEMBER TODAY

The CCPA welcomes your support of the W.O.W. Hall through your tax deductible membership.

Benefits of membership:

- ★ Maintaining community ownership and control of the historic W.O.W. Hall
- ★ Voting rights at the CCPA Annual Meeting
- ★ Subscription to the newsletter, W.O.W. Hall Notes
- ★ Free admission to the CCPA Annual Membership Party.

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EUGENE LIVE! ★ PUNK

On Thursday, February 7 and February 21, the Community Center for the Performing Arts in association with **Ninkasi Brewery & Recording Studio** and **EventStar Productions** proudly hosts Eugene LIVE!

On 2/7, it's A Night of Punk Rock featuring The Shaky Harlots, YUVEES and Hippie Fight. 2/21 is a Hip-Hop showcase featuring ApostaC, Father Nature, Jacques, Kelly Gehlen, Burial Ground Society and more.

Congratulations to our January winners Novacane (1/10) and The Muddy Souls (1/24) and thank you to everyone who participated — performers and voters!

To be considered for future events please email booking@wowhall.org.

FEBRUARY 7: A NIGHT OF PUNK ROCK

Formed in the wilds of Southern Oregon in late 2017, this will be **The Shaky Harlot's** first time in Eugene, but the performance is highly anticipated due to the buzz generated by the release of *Save it For Later* on Pennsylvania-based Possum Feet Records. The band is supporting the release of their debut E.P. with a West Coast tour.

Fronted by the ballsy vocals of Brynna Dean (also a member of festival stalwarts 100 Watt Mind), and anchored by guitarist Laramie Crow's blend of spacey pedals with snarling barb-wire riffs, The Shaky Harlots' live performances are rollicking, combustible, electric affairs that keep audiences riveted.

"Our goal is to put on a show that everyone will remember," says Crow.

Save it For Later is a blistering blend of psych-pop and punk, a six-song shot of adrenaline capturing the furious pace and sound of a band that Jefferson Public Radio described as, "rock from the old school of multiple trainwrecks crashing into one another to create [a] wonderful sound." Released in November 2018, the E.P. was produced by Evan Kunze (Foxhollow, Everett, Listener), and recorded live

from the stage of the band's home venue, The Phoenix Clubhouse, a process that contributed to its enormous sound.

"It is a venue, not a recording studio," says Crow. "So it was a crazy time, coming in and setting up all the mics, then turning off the AC during takes and blasting it in between to avoid dying from the summer heat."

YUVEES were born to the brothers Brendon Broome (guitar/vocals) and Jacob Broome (bass) in Columbus, OH in 2016. In an effort to escape their quickly deteriorating environment, they fashioned a live-in tour vehicle (with former drummer Justin Barlow) and set sail on what was supposed to be a never ending tour supporting a hastily made living room demo. Eventually, the vehicle died in Silver City, New Mexico and the band was retrieved from the desert by a close friend. They managed to continue traveling till funds and shows dwindled, landing them in Portland, OR. They recorded the EP *Seething in whisper town* in April of 2018 before the departure of drummer Justin Barlow.

The band currently gigs in the Pacific Northwest with a new line-up poised for an upcoming tour and LP. YUVEES seamlessly transitioned from a stark and barreling three-

piece, to a playfully noise-laden dance-driven five-piece with the addition of Samantha Oxley (guitar/vocals/theremin/glockenspiel), Dan Welch (drums) and Riley McLaughlin (guitar).

YUVEES are known for their chaotic, quirky performances and have often been tossed about as being "Mutant Disco" or a "No Wave" band.

Hippie Fight.....the musical equivalent of a stick of butter?..?

FEBRUARY 21: A NIGHT OF HIP-HOP

Apostac (pronounced Aposta) can be defined as freedom from political or religious dogma. The music Apostac is all about amplifying feelings that we all feel in the dark parts of our heart on a daily basis. "I write music because it helps me to feel empowered and free," he states. "I hope that my music will help you feel empowered and free as well."

Father Nature is a 22-year old rapper/producer from Roseburg, Oregon. He is supported by his label Product Nature (est. 2015) with fellow artists Loon the Goon and Wiley. They have released three projects so far, the latest being *Where You From? 2* available on all platforms



FEB. 7 ★ HIP HOP FEB 21

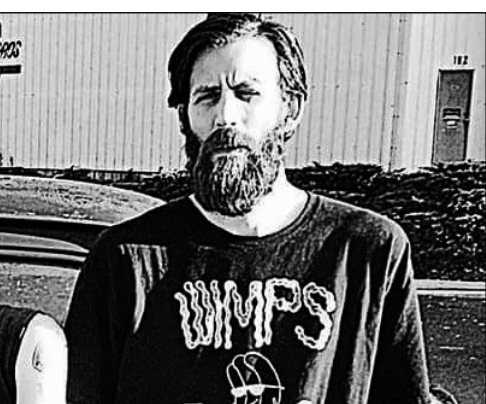
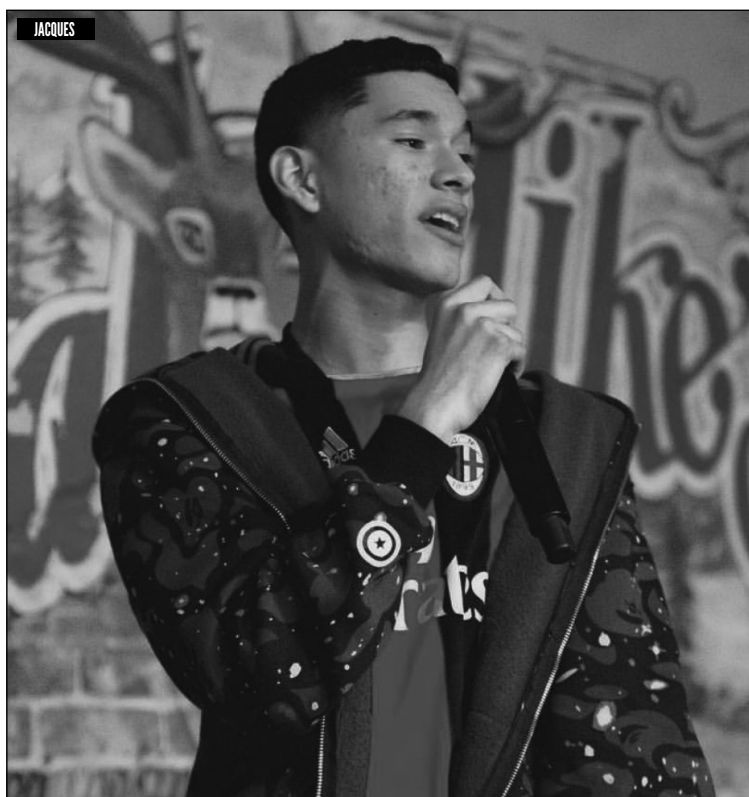
Jacques is a west coast based rapper who got his start in the city of Santa Ana of Southern California. With a difficult past of separation and loss, he knows how life can change a person. He lives with the philosophy that as long as you keep it real, you can always get through to people. Notes one press review, "Inspired by many genres, Jacques takes on the challenge of range. He has many flows and although his rap style may not be 'woke', there are plenty of memorable punchlines that can really make the audience think."

Burial Ground Society is an all-indigenous hip-hop collective from the Northwest. Consisting of the artists Mista Chief, Kunu Bearchum, Chesga Jackson, Grizzly, Many Rattlesnake Braids and Wyzaker Worldwide, they bring a multitude of different tribes together for an exciting performance.

Collectively the BGS has performed at a number of venues and festivals. They have performed alongside Baby Bash, Portugal the Man, Supaman, Prozak, Luck-one aka HANiF, Spac3man, MATTY, iLLmaculate of sand people, OnlyOne of sand people, Kid ink, Prezident Brown, Zahira, speaker minds, The Wailers, Indubious, Scarub, Myka 9, Abstract Rude, 2 Mex, Calvin Valentine and many many others.

Each night of the **Eugene LIVE!** series the audience will vote for their favorite act. Those artists will come back for an opportunity to win a recording package at Ninkasi Recording Studio and a slot on a select 2019 EventStar Productions festival.

Tickets are \$8 in advance, \$10 day of show, and are available at U. of O. Ticket Office, WOW Hall and www.ticketweb.com. Doors open at 8:00 pm and showtime is 8:30. ★



IN THE GALLERY

During February, the Community Center for the Performing Arts proudly displays Works by Elizabeth Blue in the Lobby Art Gallery of the WOW Hall.

Elizabeth Blue is an artist and art educator living in Springfield, Oregon. Elizabeth studied illustration for seven years in the UK, first in Scotland and then in Cornwall, where she focused on authorial art and visual storytelling. Elizabeth's personal work focuses on life's mysteries, often using fairy tale archetypes to give inner feelings form.

On this body of work:

"This body of work is part of an ongoing fascination and exploration of fairy and folk tales, both well known and more obscure. What strikes me when reading and hearing Fairy Tales is that on the surface we think of them as stories about princesses being rescued, but on closer inspection they resonate with me more as stories of women embarking on self-exploration and discovering their inner resources. We can think of each part of a fairy tale as a different part of our Selves, and that is something I find very intriguing and comforting. They are intricately symbolic stories about growing up, becoming more whole, and -- more often that not -- facing life's darkest shadows. It is this play with the shadow side that most interests me and informs my work.

"The pieces shown here were mostly created using ink and watercolor on watercolor paper, with some pastel, and were all made between 2017-2018."

To see more illustrations by Elizabeth check out www.elizabeth-blueillustrations.com.

The Lobby Arts Gallery is open for viewing during box office hours, noon – 6:00 pm Monday through Friday. ★

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BIG SOMETHING & AQUEOUS FROM PAGE 1

AQUEOUS

After forming in Buffalo in 2006, Aqueous (pronounced “ay-kwee-us”) has earned a reputation as one of the most promising improvisational rock acts in the country. Best known for their “groove rock” stylings, guitarist Mike Gantzer, guitarist/keyboardist David Loss, bassist Evan McPhaden and drummer Rob Houk have developed a unique sound characterized by meticulous compositions and rich exploratory jams that easily transition from laidback, in-the-pocket grooves to furious, high-intensity peaks.

Composed of longtime friends, over the years Aqueous’ members have developed near-psycho abilities with one another, enabling them to stretch each song while maintaining a staggering degree of precision. In a live setting, the group’s undeniable technical prowess truly shines, making for dynamic performances that bring fans back night after night.

Whether they’re headlining and selling out venues across the U.S. or performing stand-out sets at notable events like Summer Camp, The Peach Music Festival, Jam Cruise, and Suwannee Hulaween, it’s clear that fans across the country are clamoring to hear more from the Buffalo-based four-piece. With the hype around the group growing, Aqueous is making a huge breakout as the project enters its second decade of existence. Do yourself a favor, and discover firsthand what the buzz is all about.

Tickets are \$15 in advance, \$20 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

ADVERTISE IN THE WOW HALL NOTES

The *WOW Hall Notes* has been publishing monthly for thirty-one years. *Notes* is the newsletter of Eugene’s Community Center for the Performing Arts, which owns and operates the historic WOW Hall at the corner of 8th and Lincoln. The CCPA is a nonprofit arts organizations, 501C3, and currently has over 700 dues-paying members and over 400 volunteers in the Lane County area.

We currently publish 3200 copies each month. **About 1000 are mailed to supporting members, volunteers, businesses and media.** The rest are distributed to about 100 locations in Eugene and Springfield, including the University of Oregon and Lane Community College campuses. Links to a digital edition of the *Notes* are available online, and are e-mailed to over 3300 unique addresses on the WOW Hall’s e-mail list.

Advertising in the *Notes* is a wonderful way to expand your recognition in the community while helping to support a valuable community resource. Interested? Please e-mail Bob Fennessy at publicity@wowhall.org or call the office at 541-687-2746. ★

SENIOR TALENT SHOW II

On Friday, February 8, the Community Center for the Performing Arts will be hosting the 2nd Annual Citywide Talent Show for Seniors!

The talent show is open to all local residents ages 55 and up interested in showcasing their talents to the community. Last year’s performances included a piano/singer duet, storytelling, a comedy dance troupe, old time fiddlers, a cover of the David Bowie song “Space Oddity” and more.

E-mail assistant@wowhall.org with questions or to sign up to perform. \$5 suggested donation for audience members, no one turned away for lack of funds. Show starts at 2:00 pm. ★



On Saturday, February 23, the CCPA and UO Campus Radio 88.1 FM KWVA proudly welcome Hyding Jekyll, Vial...experiment and Alamance.

Creating the formula for a successful rock act in Eugene is a tricky proposition; a little too much of one ingredient, a bit not enough of another, and you could have a monster on your hands!

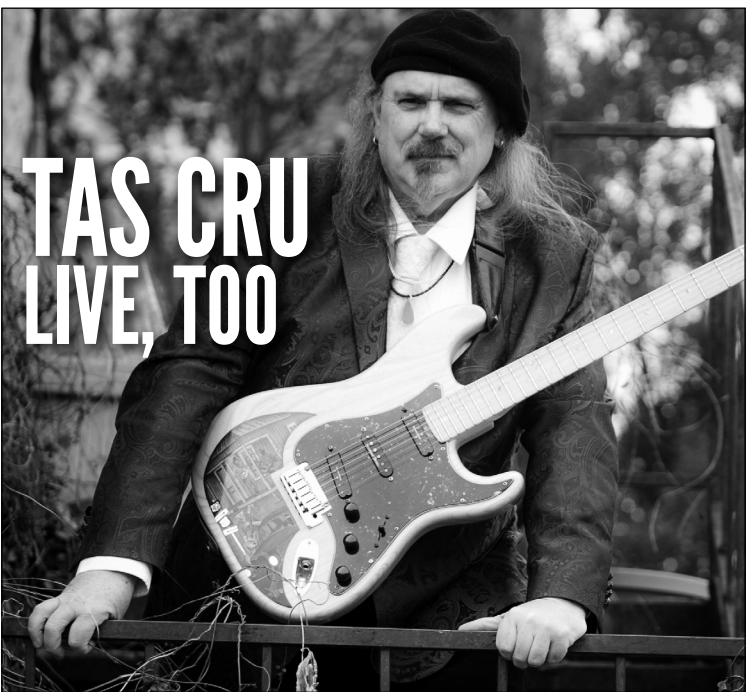
For over 10 years Hyding Jekyll has been mixing musical ingredients in the Willamette Valley. A combination of the band’s influences and its member’s experiences, the concoction moves from funk laden riffs to spacey openings. The songs tell a story from power to failure; humanity at it’s best to worst. The music shapes the stories the band has been working on for the last 10 years.

“We try to take everyone on an adventure,” notes chief chemist Greg Gillispie.

Hyding Jekyll started in 2008 as a tribal funk trio. The current lineup is Jeremy Stafford (drums, vox), Erek Andrus (guitar), Nick Pierson (keys) with Greg Gillispie still on bass and lead vocals.

Hyding Jekyll will be playing many new songs that the fans haven’t heard before as well as a few of the fan faves from over the years.

Vial...experiment is a hard



On Saturday, February 16, the Community Center for the Performing Arts proudly welcomes Tas Cru and the Tortured Souls for a night of blues at the WOW Hall.

Raucous, rowdy, gentle, sweet, eccentric, quirky and outright irreverent are all words that fittingly describe Tas Cru’s songs and testify to his reputation as one of the most unique bluesmen playing today. As *Downbeat* magazine noted, “His songs are blues poetry -- crafted with rare verbal flair and his ability to cast a memorable hook is magical!” Live, these songs are performed with power and passion as observed by *Living Blues* magazine, “The vivacity and sheer joy with which Cru plays is intoxicat-

ing!”

Tas Cru is based out of upstate New York and performs in multiple formats ranging from solo acoustic to a seven-piece backing band. He sings and plays a wide variety of guitars -- at home on either electric, acoustic, resonator or cigar box. Tas is a Delaney Guitars (Austin TX) endorsed artist.

Cru grew up in a very musical family but he did not pursue music in school. Instead Cru explored and developed his talent by taking up with a rougher crowd of older, self-taught musicians. His first foray into the blues came after leaving the US Navy.

Tas Cru’s latest album, *Memphis Song*, completes a tri-

rock/metal band with a live show that brings both excitement and energy to any stage.

The Experiment was begun in 2007 by Kevin Wayne “Kevlar” Richardson (guitar/vocals). His first attempts at creating chemical solutions were less than successful as band members prematurely precipitated. Finally though, he discovered the combination of Mike Nelson on guitar with Tim Benton on drums -- and the formula was a success!

Alamance is a four-piece rock band from Eugene with over ten years in the music industry. They strive to blend rock elements from a variety of genres, styles and eras. The band’s most recent release, *Collateral*, set the contours for Alamance’s sound and provided the foundation for its next installment -- expected late 2019.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 8:30. ★

fecta of creativity that began with his breakthrough effort, *You Keep the Money* (2014), followed by the award-winning *Simmered and Stewed*. *You Keep the Money* grabbed the attention of blues radio worldwide, debuting on the prestigious Living Blues Radio Chart at #2 and, quite noteworthy, debuting #1 on the Roots Music Report Blues Radio Chart.

Simmered & Stewed also enjoyed wide airplay including being featured as a BB King’s Bluesville “Pick to Click” on SiriusXM radio. The album earned Cru consideration for several prestigious awards (Syracuse Area Music Awards - best blues album / Independent Blues Awards - best contemporary artist, best song *Grizzle n’ Bone*, best band /International Blues Foundation Blues Music Awards -- best emerging artist).

In addition to his best-known albums is Tas’ 2009 release, *Even Bugs Sing the Blues*, an album of original blues music for kids based on book characters from the works of acclaimed author-illustrator, Eric Carle. In 2016 he recorded a blues album for dog lovers called *Doggone Blues*. Besides performing, as a Blues Foundation “Keeping the Blues Alive” award recipient, Cru brings his award-winning Blues Education programs and workshops to festivals, schools and hospitals everywhere he travels.

Tickets are \$10 in advance, \$11 day of show. Doors open at 8:00 pm and showtime is 8:30. ★



Grateful Web

TERRAPIN FLYER FEAT. MELVIN SEALS

On Friday, February 8, The Grateful Web presents An Evening with Terrapin Flyer featuring Melvin Seals at the WOW Hall.

Terrapin Flyer with Melvin Seals from the Jerry Garcia Band are hitting the road again for their annual Mardi Gras Tour. Approaching 20 years of tours with seasoned musicians in a constantly evolving lineup of the best of the Grateful Dead musician community, Terrapin Flyer has grown into one of the renowned Grateful Dead touring acts in the nation. They are noted in *Rolling*

Stone's Grateful Dead issue for their performances with former Grateful Dead keyboardist Tom Constanten. For the fourth year, they will host the Chicago White Sox Grateful Dead Night at US Cellular Park on July 2nd with Constanten.

Terrapin Flyer has become a popular act because it draws from a variety of skilled musicians including former members of the Grateful Dead and related bands. With Melvin Seals, the band features one of the Grateful Dead scene's most venerated figures.

Seals was voted the WOW Hall's Favorite Male Performer for 2016 and 2017, and last year he was also voted Best Instrumentalist of 2017.

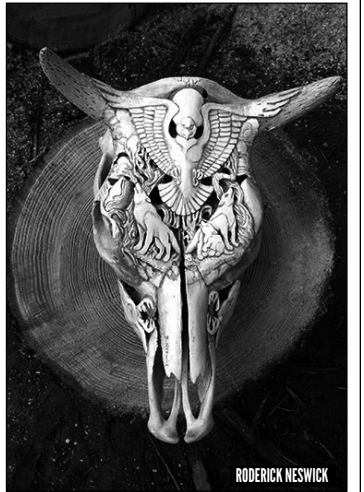
Melvin's sound became such an important part of the Jerry Garcia Band that it is indelibly defined with his unique musical signature. Considered one of the finest Hammond B3 players in the world, Melvin dazzles in each and every performance. He is revered by legions of fans and fellow musicians across the globe for bringing authentic gospel, jazz and R&B sensibilities to the improvisational realm. To Grateful Dead fans, he is one of the most important and vital links to the spirit of the Jerry Garcia Band's music.

Tickets are \$20 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

CHRIS WICK GALLERY EXHIBITION

The Chris Wick Gallery is pleased to present an exhibition of new works featuring local artists. The "Zeitgeist" will run on Friday, March 1, from 5:00 to 8:00 p.m.

Eleven gallery artists will be featured in the show: Edsel Campbell - B/W Photography, Claire Elam - Ceramics, Tracy Jensen - Nature/Landscape Photography, Celeste Johnson - Conceptual Artist, Jessica Jones - Surreal Painter, Teri McGrath - Intuitive Painter, Simon Graves - Portrait/Nature/Figure Painter, Roderick Neswick - Sculpture, Rachel Joy Osterman - Digital Painter, Christina Wickstein - Abstract Painter, and Corey Youngren - Pyrograph Wood Painter. Artist bios can be seen in advance at www.chriswickgallery.com.



RODERICK NESWICK



CHRISTINA WICKSTEIN

Many of the works explore unconventional techniques under the "Zeitgeist" Exhibition. "Zeitgeist" means the defining spirit or mood of a particular period of history as shown by the ideas and beliefs of the time.

"Zeitgeist" will be open for one day only on March 1st, 2019 at the WOW HALL.

Chris Wick Gallery is the newest addition to the Monroe community and is the inspiration of local Monroe area resident Christina Wickstein. For additional information please call 347.654.0556 or visit chriswickgallery.com ★



LDW: THE RETURN OF STOP MAKING SENSE

On Friday, February 15, the CCPA welcomes back LDW performing Talking Heads with Eugene's own Soul Vibrator.

From Portland, Oregon, LDW emerged from a common love for of 1970s band Talking Heads. Inspired by 1984 concert film, *Stop Making Sense*, the band started with a 7-piece lineup that was inspired by that movie and time. "There was so much funkiness, movement, and excitement to the music in that movie and we just knew it would get people excited and feel fresh," says Lawrence Orleck, co-founder and singer in the band.

In *Stop Making Sense*, Talking Heads stage slowly builds to a full performance as the players and gear ebb onto the stage – until a mid-show climax with Byrne in a giant suit. LDW agreed that it would be an

incredible adventure to put together, periodically, the actual *Stop Making Sense* performance.

LDW has been performing *Stop Making Sense*, Talking Heads, and original material in premier venues around the country. This show will differ from September's by including newer original works, different musical approaches on Talking Heads pieces, and a tribute to David Byrne. What won't change is the constant energy, passion and fun LDW incorporates into all their performances.

Due to the band's exuberant interpretations of the legendary Talking Heads' original music, improvisation, choreography -- and the random experiences they deliver at their shows -- fans continue to increase. In a matter of two years, LDW was playing sold

out shows all over the West Coast and found themselves with the question: "What's next?"

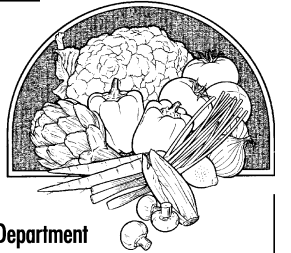
Released in February of 2018, LDW's first volume of their 3-part series of EPs is called *Movement* "The group was so inspired by playing David Byrne's music for three years that they found themselves in the studio writing this EP and it just naturally fit into our set," says Orleck. Songs such as "Clear the Vines" and "No Lines" open creative doors and demonstrate the band's true passion for music.

Eugene's Soul Vibrator combines funk-fusion, hip-hop and jazz. The group's high energy and constantly evolving sets are guaranteed to start a dance party and vibrate one's soul.

Tickets are \$15 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 8:30. ★



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11:00 am - 12:30 pm

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Coalescence: Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY (except 2/11):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

EVERY TUESDAY:
Coalescence: Community Ecstatic Dance
6:00 - 8:00 pm

EVERY WEDNESDAY (except 2/6 & 2/20):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

3/12 Moon Hooch

3/13 Rebirth Brass Band

3/14 ALO

3/16 That 1 Guy

3/17 Spafford

3/22 The Garcia Project

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★ FEBRUARY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			SunSquabi Yak Attack 7:00 PM \$13 Advance \$16 Day of Show (\$1 to the Can'd Foundation) Electronic Hydro Funk www.facebook.com/SunSquabi/ www.sunsquabi.com/	Eugene LIVE! – Punk: The Shaky Harlots Hippie Fight YUVEES 8:00 PM \$8 Advance \$10 Day of Show Northwest Showcase	Terrapin Flyer feat. Melvin Seals (The Grateful Web rental) 8:00 PM \$20 Adv/\$25 Day of	King Tuff Tropa Magica 8:00 PM \$18 Advance \$20 Day of Show Rock www.facebook.com/kingtuff/ www.tropamagica.com/
3	4	5	6	7	8	9
	History Pub: Dr. Lindsey Mazurek on “Ancient Goddesses and Cultural Identity” 6:00 PM Social 7:00 PM Lecture Free	Volunteer Orientation 7:00 PM		Leftover Crack Days N Daze Dayglow Abortions Cop/Out Broken Dead 6:30 PM \$15 Adv/\$18 Day of www.facebook.com/LeftoverCrack-190096094352619/ www.facebook.com/daysndaze/	LDW performing Talking Heads Soul Vibrator 8:00 PM \$15 Advance \$20 Day of Show A Tribute to The Talking Heads ldwband.com/ facebook.com/ldwband1/ facebook.com/SoulVibrator/	Tas Cru & The Tortured Souls 8:00 PM \$10 Advance \$11 Day of Show Blues www.tascru.com/
10	11	12	13	14	15	16
			Big Something Aqueous 7:00 PM \$15 Advance \$20 Day of Show Jam Rock bigsomething.net/ aqueousband.com/colorwheel	Eugene LIVE! - Hip-Hop: ApostaC Father Nature Jacques Kelly Gehlen Burial Ground Society 8:00 PM \$8 Advance \$10 Day of Show		Hyding Jekyll Vial...experiment Alamance 8:00 PM \$10 Advance \$12 Day of Show Hard Rock facebook.com/HydingJekyll/ vialexperimentmusic.com/ facebook.com/VialexperimentMusic/ facebook.com/alamancemusic/
		19	20	21	22	23
					“The Zeitgeist” - Chris Wick Gallery Exhibition 5:00 – 8:00 PM Free	
		26	27	28	1	2
				Eugene LIVE! - Funk 8:00 PM \$8 Advance \$10 Day of Show	Childspeak CD Release Party Gazelles Spiller Critical Shakes 7:00 PM \$8 Advance \$10 Day of Show	Dimond Saints Chase Manhattan (InSight Events rental) 9:00 PM \$15 Early Bird \$20 Advance EDM
3	4	5	6	7	8	9

Meetings for February:

Monday, February 11
Fundraising/Education/
Finance Committee
5:30 PM
Meets at WOW Hall

Tuesday, February 12
Facilities Committee
5:30 PM
Meets at WOW Hall

Wednesday, February 20
Board of Directors Meeting
6:30 PM
Meets at Growers Market Bldg
(454 Willamette St., Upstairs)
For additional meetings check out www.wowhall.org



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